



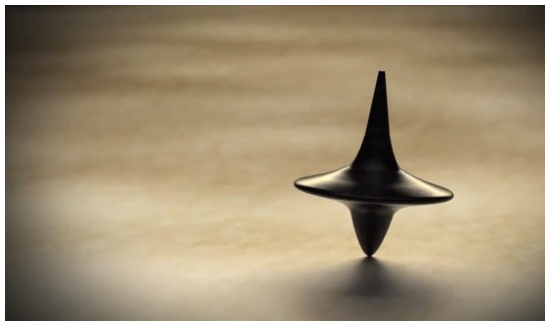
# Filmmaking

**in our Inclusive Classroom**

**Kat Kirk, M.Sc.**

## Pair-Share: Favorite Movies / Shows

- ★ What's your favorite movie / TV show?
- ★ What is a movie or show you watched recently?
- ★ What did you like about it?



# Why Filmmaking in the Classroom?

- ★ Learner-Centered Philosophy » Montessori (Follow the child)
- ★ Project-based (with real audience)
- ★ High interest & Motivation
- ★ Easy connection to life outside of school
- ★ Invites and provides Inclusion
- ★ Builds confidence and leadership
- ★ Become a filmmaker » Career Readiness



# 21st-Century Skills - Skills for a Modern World

- ★ Critical Thinking
- ★ Collaboration
- ★ Communication
- ★ Creativity
  
- ★ Citizenship
- ★ Growth Mindset



# Projects & Curriculum Connections

- ★ Subject-based Projects
- ★ Interest-based Films
- ★ Short films & Other Media
- ★ Stop Motion Animation
- ★ Field Trips
- ★ Guest Speakers
- Film Festival (End-of-Year)



# Getting Started - First Considerations

1. **End Goal?**
  - Film Festival / Showcase
  - Unit Project
2. **Time Frame?**
  - Elective
  - Club
  - Part of a class / unit
3. **Resources?**
  - Phones / iPads
  - Cameras
  - Laptops / Computers



# Garfield School Film Festival & Showcase

## 2 - Complete GS Film Festival 2019



# Before You Start: Expectations & Agreements

- ★ Be Safe – Physically and Emotionally
- ★ Be Responsible – Practice Personal Leadership
- ★ Be Respectful – Treat Others with Grace and Courtesy
  - Establish and maintain a safe space
  - Film people with their permission only!

Students and parents sign consent/media release form



# Three Lenses to Analyze Film

Literary	Dramatic	Cinematic
<ul style="list-style-type: none"><li>- Plot</li><li>- Characters</li><li>- Point of view</li><li>- Setting</li><li>- Theme</li><li>- Sub-genre</li></ul>	<ul style="list-style-type: none"><li>- Visualisation of action and setting (stage design)</li><li>- Acting</li><li>- Costumes</li><li>- Make-up and hairdo</li></ul>	<ul style="list-style-type: none"><li>- Framing/composition</li><li>- Camera angles</li><li>- Camera position and shot styles</li><li>- Camera movements</li><li>- Editing</li></ul>
	<ul style="list-style-type: none"><li>- Lighting</li><li>- Visual effects</li><li>- Use of sound effects and music</li></ul>	

# Film Review & Analysis

- ★ Watch and analyze films with students

[Open Door | PassItOn.com](#)

- ★ **Standards-based**
  - **English Language Arts**
  - **Visual Arts**

# Basic Skills - The Filmmaking Bootcamp

1. Movie Genres
2. Film Production Process
3. Roles in Film Production
4. Shot Styles & Composition
5. Three Act Story - Characters & Plot
6. Storyboarding
7. Production
8. Editing



# 1. Movie Genres

Guess the Movie Genre!



## 2. Film Production Process

Pre-Production	Production	Post-Production
<ul style="list-style-type: none"><li>★ Brainstorming</li><li>★ Research</li><li>★ Writing</li><li>★ Planning</li><li>★ Storyboarding</li><li>★ Location Scouting</li><li>★ Recruiting</li><li>★ Organization</li></ul>	<ul style="list-style-type: none"><li>★ Gathering Media</li><li>★ Filming</li><li>★ Creating</li><li>★ Acting</li><li>★ Directing</li><li>★ Producing</li></ul> <p style="text-align: center; font-size: 2em; font-weight: bold;">\$\$\$</p>	<ul style="list-style-type: none"><li>★ Editing</li><li>★ Revisions</li><li>★ Exhibition</li><li>★ Distribution</li></ul>

# 3. Roles in Film Production

- ★ **Producer** – Makes sure the project runs smoothly. Fulfills the director’s vision. In charge of the “big picture,” including the budget, schedule, locations, and crew, so the director is free to concentrate on each scene as it is filmed.
- ★ **Director** – Director is in charge of everything that is seen on camera. Emphasis is usually on the performances of the actors.
- ★ **Director of Photography (D.o.P./Cinematographer)** – On many small projects, operates the camera. The director of photography is responsible for conveying the style of the piece through a variety of shots and lighting schemes
- ★ **Writer** – Is responsible for creating the project’s story. Crafts a script for the film.
- ★ **Gaffer** – Primary electrician on set. Works with the director of photography to make sure that all the lights on set are powered.
- ★ **Production Designer** – In charge of decorating the set, selecting the wardrobe, and collecting any necessary props.
- ★ **Foley Artist** – Creates sound effects that will be added in post-production.
- ★ **Editor** – Assembles all the footage together into a final project. This includes selecting the best takes, trimming unnecessary scenes, and adding sound effects and music.
- ★ **Boom Operator/Sound Mixer** – This position is responsible for placement of microphones on the subject or on a boom pole.

# Roles in Film Production

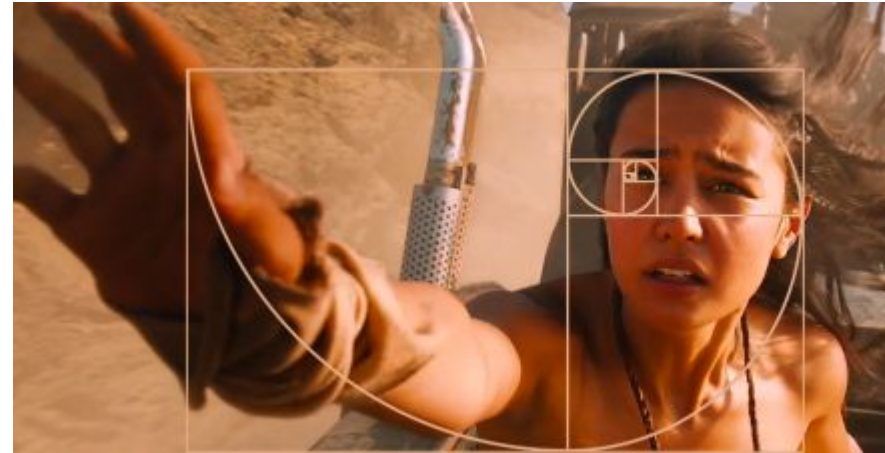


# 4. Shot Composition

Rule of Thirds



The Golden Ratio





# Shot Styles & Motivation

- Establishing Shot
- Wide Shot (Long Shot)
- Medium Shot
- Close-up
- Extreme Close-Up
- Low Angle
- High Angle
- Dutch Angle
- Over the Shoulder
- Two Shot

Pre-production 1.2b

## SHOT STYLES

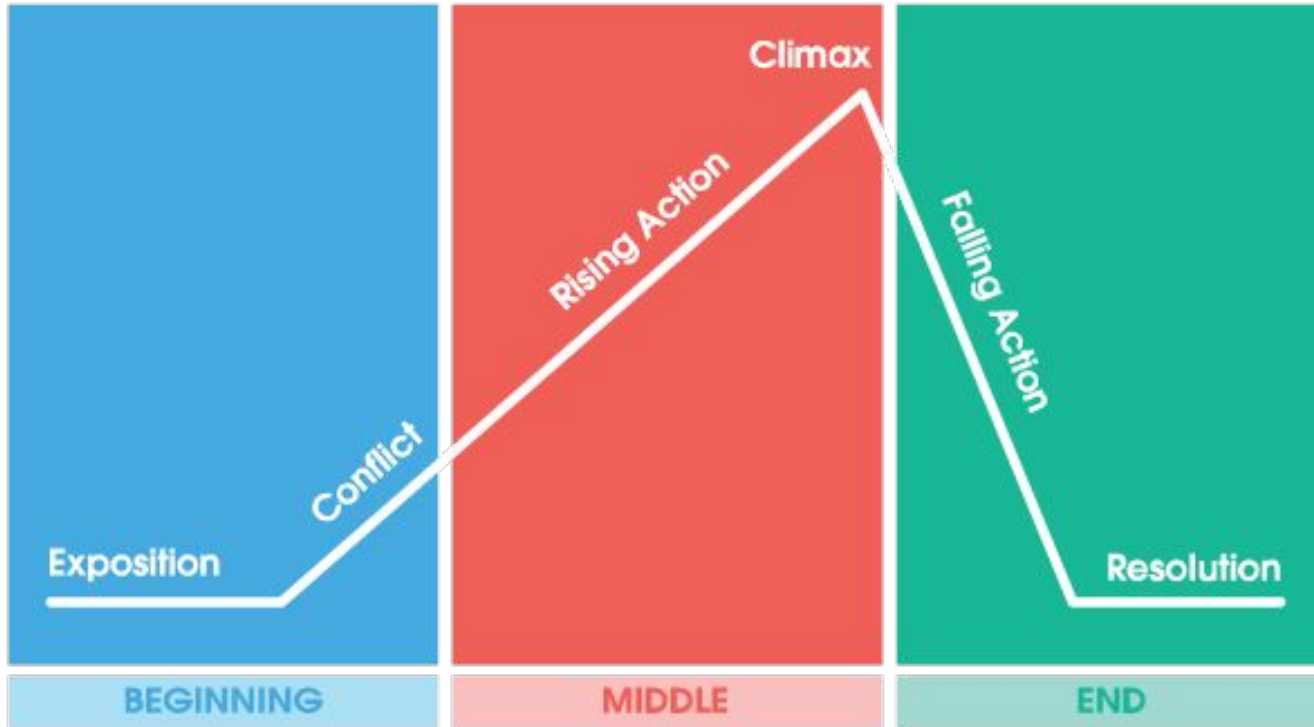
Match the shot style with the correct photograph.

Establishing Shot  
Wide Shot (Long Shot)  
Medium Shot  
Close-Up  
Extreme Close-Up  
Low Angle  
High Angle  
Dutch Angle  
Over the Shoulder  
Two-Shot

The grid contains the following images from top-left to bottom-right:

- Wide Shot (Long Shot): A street scene with a multi-story building and a car.
- Medium Shot: A person in a white jacket standing in front of a red building.
- Wide Shot (Long Shot): A group of people walking in a courtyard.
- Low Angle: A person in a white jacket walking on a sidewalk.
- Close-Up: A close-up of a person with red hair smiling.
- Two-Shot: Two people in a courtyard, one in a green jacket and one in a blue jacket.
- Close-Up: A close-up of a person with curly hair wearing a blue jacket.
- Over the Shoulder: A person in a green jacket looking at a person in a blue jacket.
- Extreme Close-Up: A close-up of a person's eyes.

# 5. Three-Act Story: Beginning, Middle, End



# Nine Sentence Story (with Prompt)

## Act One (Beginning - Exposition: Characters, Setting)

- 1.
- 2.
- 3.

## Act Two (Conflict, problem, obstacle that protagonist tries to overcome)

- 1.
- 2.
- 3.

## Act Three (Resolution, ending)

- 1.
- 2.
- 3.

Pre-production 1.1b

## NINE SENTENCE STORY

Student Name(s): \_\_\_\_\_

Remember: A story typically can be divided into three acts, distinctive places where the story's action takes place. Each act has a specific storytelling job, and with practice, a viewer should be able to easily identify each section of the story. Within each act are individual scenes. A scene is a part of the story that takes place in one location over one period of time. Every time the location or time changes, it is considered a new scene.

**ACT ONE (Beginning):** (The setup; where the audience learns what the main character's goal is. The audience is introduced to the setting of the film and the character's daily life.)

Scene 1.

Scene 2.

Scene 3.

**ACT TWO (Middle):** (The conflict; daily life is interrupted. Usually, a problem, or obstacle is introduced that the character must overcome to reach his or her goal. The conflict is what drives the rest of the story.)

Scene 1.

Scene 2.

Scene 3.

**ACT THREE (End):** (The resolution or conclusion; the character overcomes the obstacle standing in his or her way, winning or losing in the end.)

Scene 1.

Scene 2.

Scene 3.

© Ugha Film Center 19

# Nine Sentence Story - Pre-Production

## Guidelines:

- 30 - 60 sec (excluding titles or end credits)
- No dialogue (visual story)
- School appropriate - No violence
- Who is your audience?
- Consider props, costumes, locations, scenery, acting, lighting
- Use a variety of shot styles and compositions
- Divide up roles (each person should have at least one role)


# 6. Storyboarding & Planning

Pre-production 1.3b

Student Name(s): MARGARET KING

Movie Title: 9 SEVENTEEN STORY EXAMPLE 2: BALLOON STORYBOARD # 6 OF 8

Pre-production 1.3b



Shot Location: EXT. CITY SIDEWALK - Day

Shot Style: Medium Two-shot

Video  Still Image

Audio:  Music  Sound Effects

Props / Wardrobe: Balloon, Box


Dialogue / Voiceover Narration / Text (circle all that apply)

NONE

SHO

Student Name(s): Lauren Everton

Movie Title: To Remember STORYBOARD # 16



Shot Location: My bedroom

Shot Style: Close Up

Video  Still Image

Audio:  Music piano background music  
 Sound Effects n/a

Shot Action: closes compact/camera stays static

Props / Wardrobe: make-up compact, TV, on dresser, book, dvd's

Dialogue / Voiceover Narration / Text (circle all that apply)

I remember his face because it looks like mine.  
I wake up in the morning and I look in the mirror  
and all I see is him in myself.

# 7. Production

- ★ Review Rules & Expectations
- ★ Review roles
- ★ Set up guidelines and parameters for locations

Have fun!!! :)

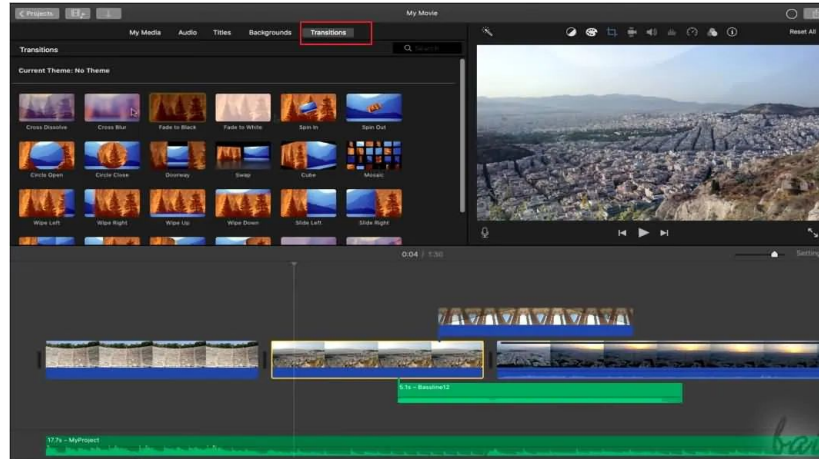


# 8. Editing

iMovie

WeVideo

Adobe Spark



Resources:

[Classroom Filmmaking Resources – Utah Film Center](#)

Use Copyright-free material or Open Source



## Examples:

Mystery of the Silver Box

The REAL Silver Box



# Try Different Types of Films

- Short Film (Story)
- Personal Narrative
- Instructional
- Documentary
- PSA
- Commercial
- Music Video

[Garfield Shop Documentary 2020](#)



# Stop Motion



<https://cloudstopmotion.com/>

# Resources

## Utah Film Center

Director of Education & Family Programs: **Julie Gale** <jgale@utahfilmcenter.org>

Next Online Teacher Education starts on February 6, 2022!

In-Person Workshops in May & August



# Salt Lake Community College

Youth Programs (HS only)

Usually in November

[Youth Programs | SLCC](#)



## Spy Hop

Youth Media Programs

<https://spyhop.org/>



# Additional Resources

[Film Unit](#)



[Resource Materials on the Learning and Teaching of Film](#)



**THANK YOU!!!**

Email me with questions and/or  
share your films:

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